

CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN, INDIAN AND
SOUTH AMERICAN
ANTIQUITIES
NATIVE ART
ETC.,

COMPRISING

The Property of Mrs. Philpot;
BRONZES & ANCIENT GLASS, ETC.,

From the Collection of the late Henry Wallis, R.W.S.;

The Property of Mr. F. Clements, deceased;

The Property of Mr. J. Halpern;

The Property of Mrs. Archibald Russell,
of Scar Bank House, Swanage;

The Property of the late Edward Doran Webb, F.S.A.;

A RARE PERUVIAN SYRINX IN STONE,

The Property of Major C. H. Rawdon;

A FINE COLLECTION OF MEXICAN PRE-CONQUEST
CARVINGS

In Jade, Crystal and Obsidian, also Gold Ornaments,

The Property of Mrs. Jean Holland;
and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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CATALOGUE
OF
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ETC.

DAY OF SALE.

Wednesday, June 9th, 1937.

The Property of Mrs. Philpott.

LOT

- 1 A SET OF EIGHT PECTORAL AMULETS in very fine blue glazed pottery as found on one mummy; two reclining Figures of Anubis facing to the left, between them the *Opert* or heart-shaped vase, below the *Apai* or Flying Scarab usually hanging from the Uaskhi necklace, and in a line below these the four Genii of the Amenti, 18th *Dynasty* 8
- 2 The Heart of Osiris Amulet carved in stone, the upper part as a mummy's head, the face glazed brown, the hands have been inlaid; beneath them is the figure of a heron; another, similar, in pottery glazed brown and dark blue, *rare*; and two Finger Amulets in obsidian with traces of gilding, 2 $\frac{3}{4}$ in. and 3 $\frac{3}{4}$ in. 4
- 3 An alabaster Vase, thistle-shaped, on circular base with domed cover, 4 $\frac{1}{2}$ in. *high*; and twenty pennanular Rings, in red jasper, various sizes 22
- 4 A very rare Figure of a Janus-headed Lion walking, the front head human with royal head-dress and ceremonial beard, the back head that of a ram, on an oblong plinth, in schist, 3 in. by $\frac{3}{4}$ in.; a man-headed Lion wearing the royal head-dress and beard, the legs missing, in steatite, 2 $\frac{1}{4}$ in. *long*; a Lizard on a piece of rock, a fragment of steatite with an ornamental design on the back, 1 $\frac{3}{4}$ in.; a limestone Figure of a Woman, made without feet, wearing a plaited wig, the arms missing and broken in two at the waist, 4 $\frac{1}{4}$ in. *high*; and another nude female Figure (*imperfect*) 5

- 5 A SCULPTOR'S TRIAL PIECE. A full-face bust Portrait of Akhen-Aten in three-quarter relief, on honestone with a flat back, marked with the canon for enlargements. He is wearing the Nemmes head-dress with the uræus and two curving plumes on horns, the face and neck are of feminine type, the shoulders very square and clothed in broad bands of linen hanging down over the chest, *the back is $4\frac{3}{4}$ in. high by $3\frac{3}{4}$ in., and from the forehead to the back of the slab is $1\frac{3}{4}$ in., found at Heliopolis*

- 6 A large Heart Scarab, in brown steatite, with ten-line inscription, $2\frac{3}{4}$ in.; two others in black steatite with five and six-line inscriptions, $1\frac{1}{4}$ in.; and two others in hard green stone, *uninscribed*, 2 in. and $1\frac{3}{4}$ in. 5

- 7 Three small Scarabs in glazed faience, one with Son of Ra Shesha "Living for Ever"; another with Son of Ra Shesha; and another, *uncertain, all Hykos period*; twenty Scarabs, *inscribed Men-Kheper-Ra*; eight others with private names, all good and clearly cut; four others with names of gods; and one with the cartouche of Nofer-ka-Ra 35

- 8 Two hundred and eighty-five glass Sealings, mainly with Arabic inscriptions

- 9 Five Rings in blue glazed pottery, one with Bes, one with Uchat, and one with a scarab bezel; an Unguent Set formed of four small vases on a square base in turquoise blue glaze; and six Ushabti Figures 12

- 10 A bronze Figure of Osiris, mummied, wearing the hetet crown and plumes, standing, 9 in., on giallo marble plinth; and Isis and Horus, bronze, the goddess wearing the coronet of asps, horns and disc, seated, holding the child on her lap, 6 in. high, on giallo marble throne and plinth 2

- 11 A Collection of old Roman glass Fragments, mostly with fine iridescence

- 12 A Collection of eight glass Bottles, *in fine condition, Roman* 8

- 13 A bronze Figure of Heracles, 4 in. (*the left foot and club missing*), *Roman period*; another of a Youth, clad in a chlamys and holding a patera, 4 in., *Roman*; a bronze Figure of a Woman, $2\frac{1}{4}$ in.; and a bronze figure of a naked Youth with his arms bound behind his back, the legs from below the knees missing, (*probably modern*) 4

- | | | |
|----|---|----|
| 14 | Thirty-two Strings of cylindrical beads, seven of flat beads, one of pear-shaped beads, one of cylindrical and globular beads, three others, amuletic, all in glazed faience, others of glass, another of small shells and a quantity of miscellaneous beads
(a lot) | |
| 15 | A Collection of small Figures of gods, sacred animals and other amulets, in various materials | 50 |
| 16 | Fifty-seven naturalistic Scarabs in glazed faience steatite and stone | 57 |
| 17 | Forty-five Scarabs in glazed steatite and faience, most with inscriptions or devices | 45 |
| 18 | Thirty-five others of the same type; seventeen others, and three plaques in stone, <i>uninscribed</i> | 55 |
| 19 | Six others in glazed steatite, <i>inscribed</i> , in the original gold setting | 6 |
| 20 | Forty-five Scarabs and Scaraboids in glazed faience or steatite, nearly all engraved with proper names (<i>some royal</i>), wishes, figures, or devices | 45 |
| 21 | Forty-five others | 45 |
| 22 | Forty-five others | 45 |
| 23 | Forty-five others | 45 |
| 24 | Forty-five others | 45 |
| 25 | Forty-five others | 45 |
| 26 | Forty-five others | 45 |
| 27 | Forty-five others | 45 |
| 28 | Fifty-one others, and a large scarab in red granite for suspension | 52 |
| 29 | Fifty Uchats in glazed faience, granite, carnelian, etc. | 50 |

- 30 An Egyptian cylinder Seal; a glazed Stamp with cuneiform inscription; four stone Mullers; four others in ivory; three bone Dice; two Gnostic Sealstones; a metal Stamp incised Men-kheper-Ra; a faience Ring (*imperfect*); a Cylinder with the cartouche of Pepi; a bronze Pedestal, $3\frac{1}{2}$ in. high, with raised figures and an inscription in Latin characters; and two metal Bracelets, the butts in the form of a bust 21
- 31 A trumpet-shaped Vase, $5\frac{1}{4}$ in. high; three Saucers, about 4 in. diam.; three Cups with single blind handles, all in aragonite; a string of globular, carnelian and hexagonal silver Beads; a small pair of metal Tongs; a miniature bronze Vessel, tapering to the base; a Miniature Frame, set with small turquoise and garnet beads; and a wooden Eastern Carving representing a Figure in the robes of a patriarch between two saints or angels in military dress 12
- 32 A heart Scarab in bright blue glaze mounted in gold as a pendant; a green glazed Scarab with a figure of Ptah set in a modern gold wire bracelet; a black glazed Scarab, *uninscribed*, in a modern gold setting; a Middle Kingdom amethyst Scarab; a Couchant Lion in carnelian; a Tat in diorite; a Thet in sard, *all mounted in gold as tie-pins*; two conical onyx Earrings; and a Pendant formed of a mother-o'-pearl hand holding four branches of coral 10

EGYPTIAN BRONZES, GLASS, Etc.

From the Collection of the late Henry Wallis, Esq.,

R.W.S.

- 33 A very fine bronze Figure of Neith, the neck decorated with bands of incised ornament, and on the base, which is incomplete, are the remains of an inscription, $11\frac{1}{4}$ in. high
- 34 A Staff head in bronze, the top being in the form of the figure of an ape wearing the sun disc (Thoth), with an incised inscription at the base of the figure, $6\frac{1}{2}$ in.
- 35 A finely patinated bronze Figure of Neith, $6\frac{1}{2}$ in. high; and the End of a Staff in the form of a hawk's head, *in fine condition*, $5\frac{1}{2}$ in. high
- 36 A Model of a Throne or Chair in bronze, the supports in the form of lions, 7 in. high, *extremely unusual*

- 37 A fine Figure of a Hawk, the plumages engraved, with traces of gilding, $7\frac{1}{4}$ in. high (*the feet detached*) 3
- 38 A bronze Figure of Neith (*feet missing*) 9 in. high; and a bronze Figure of Osiris 2
- 39 AN UNUSUALLY FINE BRONZE MIRROR, the columnar handle surmounted by heads of Isis, with a gold-mounted boss above, the base of the handle decorated with incised lines
- 40 ANOTHER MIRROR of unusually large size, the handle in the form of a nude female figure, holding a lotus column in her hand, $11\frac{1}{2}$ in. high, *a fine and rare specimen*
- 41 A finely modelled bronze Hawk, with engraved plumage; an affix with the heads of Horus and Sekhet; and an inscribed Ushabti figure in stone 3
- 42 A model Table of Offerings, in the centre is a kneeling male figure with Hes Vase on either side, and the spout is surmounted by the figure of a frog, $3\frac{1}{4}$ in. high, *a fine and unusual specimen*
- 43 A bronze Staff Head, surmounted by an Ibis, $6\frac{1}{4}$ in. high; and a small seated limestone Figure of a Woman 2
- 44 A limestone Group of two men wrestling; and a well modelled Head of Jupiter Serapis in alabaster, $4\frac{1}{4}$ in. 2
- 45 A well modelled Head of an old man in diorite, $3\frac{3}{4}$ in., *probably Saite*; part of a Dish in steatite with a bust of Isis; and a Fragment of tessellated pavement 3
- 46 A well modelled Head of a man in diorite, $4\frac{1}{4}$ in., *probably of the Roman period*; and an imperfect Head of Jupiter Serapis in stone, $4\frac{1}{2}$ in., both on stands 2
- 47 A FINE STELE in wood with figures of winged hawk, the sun disc, Anubis and other subjects, in good condition, $14\frac{1}{2}$ in. high
- 48 A well preserved Amphora in blue glass with white chevrons, 4 in. high; and another, with iridescence 2
- 49 Another Amphora in amber coloured glass, *repaired*; and a Diota in blue glass with yellow and blue wavy bands 2

- 50 A Jug in brown glass with yellow chevrons; and an Aryballos in blue glass with multi-coloured chevrons 2
- 51 An Amphora in light glass with brown chevrons and lines, 5 in.; and another, *imperfect*, of reddish brown colour 2
- 52 An Amphora in blue glass with coloured wavy bands, *imperfect*; and a Diota in blue glass with yellow and light blue chevrons 2
- 53 A BOTTLE of variegated glass, in the form of a lotus column, decorated in yellow and white on a blue ground, $3\frac{3}{4}$ in. high, *rare*
- 54 An Alabastron in blue glass with white wavy bands; and an Amphora of similar colour with amber handles 2
- 55 An Alabastron in brown glass with blue, yellow and brown wavy bands; a small Oinochoe of dark glass with brown bands; a glass Boss in the form of a male head; and a small Arab Flask 4
- 56 A Diota in blue glass with coloured wavy bands; a small Jug in blue glass with white handle, *rare*; and a moulded Bottle in the form of a Janus head, *Roman period*, 3 in., a good lot 3

The Property of Mr. L. Clements, decd.

EGYPTIAN ANTIQUITIES.

- 57 A carnelian Amulet of Ptah; a faience Figure of Ta-urt; others of the Uchat, the hare, Anubis, and others 52
- 58 Amulets of Sekhet, Harpocrates, Bes, the Tet, Khnoum, and others 60
- 59 Others of the Tet, Uchat, the Uas, the Crown, and other amulets, some in glass and others in carnelian 61
- 60 A good Amulet of Ptah; two others of Ta Urt; another, of Nekhebet; two of Anubis; and a Triad of Horus, Nephtys and Isis 7

61	A large Figure of Ptah; another of Nephthys, and others of Bes, Hathor, Khensu, Hapi, Isis and others, varied	11
62	A series of varied Amulets in faience; and a bronze Cornucopia	55
63	An Egyptian Necklace; three Assyrian cylinder Seals (<i>one imperfect</i>); a Roman silver Spoon; an intaglio in Haematite of Diana of Ephesus; and two other	8
64	An inscribed Heart Scarab in diorite; and twenty other Scarabs, varied	21
65	Forty various Scarabs	40
66	Thirty-one Scarabs; and a number of loose Beads, Amulets, etc. (<i>a lot</i>)	
67	A faience Plaque with the figure of a hawk bearing the Ankh; three finger Rings; a number of loose Rings; a Wedgwood plaque; a Sèvres plaque; and other objects, varied (<i>a lot</i>)	
68	A large number of various small Amulets	(<i>a lot</i>)
69	A small mahogany Cabinet of twelve drawers	

Other Properties

70	A Necklace of ancient Egyptian globular beads in blue faience; another, of glass beads; and three others, varied	5
71	A similar lot, some of fine colour	5
72	Another lot, similar	5
73	A Necklace of green stone beads; and three others of blue faience beads of good colour	4
74	A good Necklace of unusual beads; and four others of good colour	5
75	Three Necklaces of variegated glass beads; and another of blue beads	4

- 76 A Necklace of Byzantine glass beads; and two others of the Roman period 3
- 77 Six other Necklaces of varied styles, some of good coloured beads 6
- 78 Nine Sassanian Seals 9
- 79 A Scarab mounted as a Pendant, in gold and enamel; and another as a Finger Ring 2
- 80 A gold-mounted Pendant Scarab; another, unmounted; and a gold Signet Ring, set with a Roman intaglio 3
- 80A A Chalice of grass-green Egyptian faience, $3\frac{3}{4}$ in. high, mended; the body striated, leaf-work on the stem
- 81 A PLAIN GOLD RING, bearing the finely cut cartouche of Ptolemy II, 285-246 B.C.—wt. $10\frac{1}{2}$ dwts.
- 81A A VERY FINELY MODELLED FIGURE OF A YOUTHFUL PRINCE, probably Thothmes III, in the attitude of kneeling to make an offering; the figure wears the Uraeus diadem and the kilt is decorated with incised lines, $7\frac{1}{4}$ in. high
- ** This important figure is in an excellent state of preservation and of unusual interest and rarity.
- 81B A bronze Lamp, the handle in the form of the forepart of an animal holding a cross in its mouth, the sides of the vessel having male masks in relief, $8\frac{1}{2}$ in. long, circa 400 A.D., in extremely good condition
- 82 The lower part of a Statue of the Daughter of a Chieftain, 10 in. high, in limestone, *Saite*; a Statuette, 7 in. high, in limestone of a Man, bareheaded, walking, his hands resting on the front of his short kilt which, with the back plinth, is inscribed for the vizier Se-aker; a Jar, 16 in. high, in thin clay, with figures in low relief; and a Fragment of Wall Painting, about 15 in. square, of the Head and Shoulders wearing short wig and collar, in low relief on yellow ground; framed in wood 4

- 83 A Fragment of Wall Painting, $14\frac{3}{4}$ in. by $10\frac{3}{4}$ in., representing in cavo relievo two men in wigs and short kilts, seated, and holding sceptres and handkerchiefs, behind is a woman, also seated, wearing a bandeau and lotus; *the modelling is excellent and the colouring vivid, in a standing frame*
- 84 A round-top limestone Stele, 15 in. high, in the upper register Osiris standing before a table of offerings, and a priest offering to a lion-headed god; below, two women, two girls and a boy in adoration before a table of offerings; the names appear to be given; all in cavo relievo or incised, *framed and glazed*

The Property of Mr. J. Halpern.

GRAECO-EGYPTIAN PANEL PORTRAITS

from Mummies, all from the well-known Graf Collection

- 85 The Head of a Woman, full face; and the Head and Chest of a Man wearing a white stola with two pink stripes 2
- 86 The Head and Chest of a bearded Man with white stola and two purple stripes; and another, somewhat similar 2
- 87 A Portrait of a Woman wearing necklace and earrings, in pink stola with two black stripes; and the Head of a Woman with similar jewellery 2
- 88 The Head of a bearded Man; and one of a Woman with white stola and two purple stripes 2
- 89 The Head of an elderly Woman, with hair parted and hanging down, the stola with two black stripes; and the Head of a bearded Man with black curly hair, the panel in two parts 2
- 90 The left side of the Head of a Woman; the Head of a Man with black curly hair; and the left side of another, similar, with dark tunic edged with yellow 3
- 91 Two Portraits of bearded Men with curly hair, wearing tunics, one edged with black, the other with red; the right side of another, similar; and a smaller Portrait of a Face, the chin missing 4

Other Properties.

ASSYRIAN ANTIQUITIES, Etc.

- | | | |
|-----|---|----|
| 92 | An important Babylonian terra cotta cuneiform Tablet of unusual size, bearing seventeen bands of inscription, <i>found at Bahari, near Kish, 9 in. by 8 in.</i> | |
| 93 | A large Cylinder Seal of conglomerate, with seated figure of a king and other figures, and a band of inscription, <i>1½ in. long</i> | |
| 94 | A Royal Cylinder of diorite, with a king hunting, <i>in fine condition, 1⅙ in. long, found at Warka</i> | |
| 95 | A large Cylinder of haematite, with a standing male figure with a cruciform symbol at his side, and eight lines of inscription, <i>1¾ in. long, in fine condition</i> | |
| 96 | A carnelian Cylinder with a human figure and animals in primitive style, <i>found at Ur</i> | |
| 97 | Another, in similar material, with two animals facing the sacred tree, and a human figure behind, <i>also found at Ur</i> | |
| 98 | A sheet of inscribed Papyrus, <i>36 in. long, in frame</i> ; an Egyptian pre-dynastic Vase; and eight others | 11 |
| 99 | A Necklace of fifty-three paste beads in various colours; and another, similar, interspered with cylinder beads and amulets | 2 |
| 100 | A Necklace of thirty-seven glass beads; another, similar, of forty-two beads; and another with alternate beads and cylinders | 3 |
| 101 | The base of a Persian Bowl with lustre glaze; two glass Beads; two Intaglios in carnelian; and another | 6 |
| 102 | A Ptah Socharis Figure; a large painted Ushabti Figure, <i>inscribed</i> ; four other Ushabtis, all in wood; and three others | 9 |
| 103 | A Bell Krater, with figure decoration in red on a black ground (<i>repaired</i>); and eight other Etruscan Vases (<i>some faulty</i>) | 9 |

- 103A A black figure Lekythos, $11\frac{3}{4}$ in. high, the handle restored; Heracles is represented wrestling with Antaios; on each side, a woman runs away; behind, a tree, from which the hero's bow and quiver are hanging; restored, part of the left-hand woman's drapery and her left foot, part of Heracles' right leg and his left foot, parts of Antaios' eye, of his arms and of his right shank and foot; on the shoulder of the vase black palmettes. *Good Attic work of the end of the 6th century B.C.*
- 103B A red figure Lekythos, $10\frac{1}{4}$ in. high, mended; a Woman with a jug and a phial in her hand; *Attic work of about 470 B.C.*

ROMAN GLASS, Etc.

From the Collection of the late Henry Wallis, Esq.,
R.W.S.

- 104 AN IMPORTANT GLASS BOWL of coralline glass, *Roman period*, $4\frac{3}{4}$ in. diam, *unusually rare (repaired)*
- 105 A fine small Greek Lekythos with well drawn dancing figures in black on a white ground, 4 in. high, *circa 450 B.C.*
- 106 A glass Vase with blue handles and wavy bands in relief; another, smaller; and another with three handles; *all fine, Roman period from Palestine* 3
- 107 An unusual glass Bottle, the body enclosed in a lattice work of glass from one side of which projects the head and neck of a stag, $3\frac{3}{4}$ in. high, *Roman period, very unusual and probably from Syria*
- 108 A Flask of moulded glass, with two handles, *Roman period*; a small Tube, with Arabic inscription; a cut-glass Scent Bottle of the *early Arab period*; and a small Persian Vase of the *14th century* 4
- 109 A Roman terra-cotta Cup, with trailing foliage in relief on the body; the Foot of a Dish in bronze in the form of a swan; an early pottery Bowl with traces of mottled glaze; a pottery Flask with mask of Pan in relief; a glass Plaque with classical subject; a bronze Capital, *Roman period*; and a bronze Cup with inscription 7

- 110 An Etruscan Mirror with an engraved figure on one side, (broken); and a Roman glass Vase, 8 in. (faulty) 2
- 111 A large white bodied Athenian Lekythos, 16½ in. high (faulty)
- 112 Eleven finely cut inlaid wooden Panels; eight others, larger; and a Plaster Cast 20

Another Property.

- 113 A STELE OF BLUISH-GREY MARBLE, 3 ft. 7½ in. high, engraved with the decree of a society established in Delos—the worshippers of Poseidon (Poseidoniastai) at Berytos (Beyrut) on the Phoenician coast. The decree records the benefactions of one M. Minatius, a Roman, to the Society; offers him a place for a statue of himself in the courtyard of the Society's grounds at Delos and for a painted portrait in the temple; awards him a golden crown and a seat of honour. The inscription, which is nearly 100 lines long, is of great importance for the history of Greek associations; it is published, with a full commentary, by Mr. M. N. Tod, in the *Journal of Hellenic Studies* for 1934, pp. 140-159, and dated about 140 B.C.
- 114 A STELE OF BLUISH-GREY MARBLE, 3 ft. 11 in. high, found at Orchomenos in Boeotia, and engraved with a list of persons who had won prizes at the festivals of the Charitesia and the Homoloia in the early part of the 1st century B.C. The contests were in various branches of music (the lyre, the flute, the trumpet, singing, reciting, etc.) and poetry (tragedy, comedy, satyric drama, acting). The victor in tragic composition was one Sophocles, son of Sophocles, of Athens, a namesake, possibly a descendant of the great poet

* This interesting inscription was published by E. D. Clarke in 1818, by W. M. Leake, in 1835, by W. Dittenberger in 1892 (*Inscriptiones Graecae* 7, p. 594, No. 3197), and finally, with notes and corrections, by Mr. M. N. Tod in the *Journal of Hellenic Studies* for 1934, pp. 159-162.

Other Properties.

- 115 A Statue of Artemis in Parian marble, 53 *in. high*, the head, right arm, both feet and the base restored. She strides to her right and places her right foot on the back of a deer. *Roman copy after an original of the late 5th or early 4th century B.C.*
- 116 A Bust of the Emperor Hadrian, 25 *in. high*, *Pentelic* marble on a bust of Parian marble, a patch at the back of the head restored, *2nd century A.D.*
- 117 A BRONZE STATUETTE, portrait of Alexander the Great, 3½ *in. high*, nude, right arm akimbo, left arm raised to grasp a lance, which is now missing; the face, knees and parts of the back have been rubbed, but in other respects the surface is good; the treatment of the hair and modelling of the body is excellent
- 118 A good Etruscan bronze Mirror, decorated with three figures engraved on one face, and an acanthus ornament on the other
- 119 A finely modelled bronze Figure of Ceres holding a cornucopia in her left hand, 4 *in. high*; and another of Venus, 4¼ *in. high*,
both of the *Roman period* 2
- 120 Eight Roman bone Casket Mounts, with human figures in relief (*some faulty*) 8

The Property of Mrs. Archibald Russell, *of Scar Bank House, Swanage.*

- 121 A Tanagra Group of a Boy and Girl embracing, *4th century B.C., from the Anthony White Collection*
- 122 A Greek Lekythos with the figure of Dionysos on a mule, accompanied by two Silens, black figures on a red ground, *6th century B.C., found at Athens*
- 123 An Alabastron with three well-drawn figures in red on a black ground, and the artist's name written on the flat lip, 5½ *in. high*, *5th century B.C.*, in glass case 2

- 124 A Greek bronze Bowl, with flaring mouth, 11 in. by 5 in., from the *de Hendecourt Collection*
- 125 A Roman bronze Bowl, the flat rim decorated with running scrolls, the handle formed as two dolphins, 6½ in. diam.
- 126 A finely modelled Head of a Child, in marble, 8 in. high, of the *Roman period*, on green marble base

The Property of a Gentleman.

IMPORTANT GRÆCO BUDDHIST SCULPTURE IN STUCCO DUG UP IN THE INDEPENDENT TRIBAL TERRITORY BETWEEN INDIA AND AFGHANISTAN, ABOUT 1926.

- 127 A finely modelled Figure of Buddha, 16 in. high, with traces of the original colour, *first part of the 2nd century, A.D.*
- 128 A very finely modelled Head of a Woman, wearing an elaborate headdress, 8 in. high, in remarkable state of preservation, *first part of 2nd century, A.D.* [PLATE I]
- 129 A similar Head of Buddha, with the red disc stamped on the brow, 8½ in. high, *first part of the 2nd century, A.D.* [PLATE I]
- 130 A VERY FINE HEAD OF A MAN, probably a portrait, with close-cut hair and moustache, retaining the original colour on the eyes and lips, 8½ in. high, *an unusual subject; first part of the 2nd century A.D.* [PLATE I]
- 131 A small Head of a Youth; and another of an Old Man; *first part of the 2nd century A.D.* 2
- 131A AN IMPORTANT STANDING FIGURE OF A BODHISATTVA, 7½ in. high, in hard stone, finely modelled, *Graeco-Buddhist*; on stand

** There is a similar figure in the Berlin Museum.

Other Properties.

- 132 A Panel in soft dark stone, $18\frac{1}{2}$ in. long, $6\frac{3}{4}$ in. high, carved with six Figures of Marine Deities, etc., between two columns, *from the North-West Frontier of India, Gandhara School of Buddhist sculpture*; and another Triangular Piece, 12 in. long by $7\frac{1}{2}$ in. high, of similar period and style, with the figure of a Triton, 2nd/3rd century 2

** The two pieces apparently belong to the same series of carvings, and show a strong Greek influence.

- 133 Early Indian Sculpture in white marble of the upper part of a Female Deity, the hands raised and each holding a ritual implement, 10 in. high, *from Muttra, 11th century A.D.*
- 134 Another, in white marble, of a standing Female Deity, in close-fitting robes and with elaborate ear-rings, $15\frac{1}{2}$ in. high, *from Muttra, 11th century A.D.*

The Property of the late Edward Doran Webb,

F.S.A.

formerly Honorary Curator of the Blackmore Museum, Salisbury.

- 135 A MARBLE WATER STAND with trough in front, 12 in. high, $10\frac{1}{2}$ in. wide, and including trough, 18 in. long; the main portion is cylindrical within, the outside, back, and two sides are squared and carved, except at the corners which are carved and fluted; two (?) lion heads project over the circular basin of the trough, the upper parts of which are squared with rounded ornaments at the two sides; under the lions' heads there is an opening for water to flow into the basin; the vessel stands on four legs ornamented with grooves, *Saracenic, 13th century, brought from Egypt*

The Property of Major C. H. Rawdon.

- 136 A PERUVIAN SYRINX or *huayra-puhura*, of varnished soft stone, 6.2 in. broad, 5.3 in. deep, and from .50 in. to .70 in. thick; a handle projects about one inch from the side held by the left hand of the player and is perforated for a cord; eight pipes are bored out in the thickness of the stone and vary in depth from nearly 5 in. to $1\frac{1}{2}$ in.; the longer pipes being on the right-hand side; the top of the instrument is level, but the base is cut in steps to accommodate the different lengths of the pipes, except at the base of the three shortest pipes, where it is cut in dovetail fashion. In a rectangular space on the flat side held away from the player the stone is cut with an interesting design of wedges terminating in volutes, divided by regular zig-zag lines, and above this design are nine crosses (of Maltese pattern) in a row. From right hand to left hand (longest to shortest) the second, fourth, sixth and seventh pipes are provided with holes on the front of the instrument which if closed allow a scale to be played, but if left open prevent these pipes from sounding, the remaining pipes producing a tetrachord in the key of E minor; again, if only the stopped pipes are sounded, a tetrachord in the key of F major is produced.

** This extremely interesting instrument, similar to the syrinx of the ancients and of the utmost rarity, if not unique, would seem to be of a date considerably earlier than that of the Spanish Conquest. It was given by General Paroissien, who obtained it in Peru as an article of great value, to Joshua Rawdon in 1820; from him it passed to his son, Canon Rawdon, and to his grandson, the present owner.

[PLATE II]

A FINE COLLECTION OF MEXICAN PRE-CONQUEST
CARVINGS IN JADE, JADEITE, HARDSTONES, CRYSTAL,
ALABASTER, OBSIDIAN AND GOLD ORNAMENTS.

The Property of Mrs. Jean Holland.

-
- 137 Two finely carved supposed Lip Ornaments, indicative of social or military rank, in the form of eagles' heads, one with a typically cruel expression, in red and stony agate, $2\frac{1}{2}$ in. and 2 in.; and a finely carved Squirrel, $\frac{3}{4}$ in. 6
- 138 A small red agate Head of a Mexican Indian, strongly carved and the figuring well adapted, $1\frac{5}{8}$ in.; a green jade Zapotec Tablet, carved with an ancestral figure, $2\frac{1}{4}$ in.; two stone circular Shoulder Ornaments; two green Beads; and two small Duck Ornaments 8
- 139 A rare white jade small Oaxaca Idol or Ancestral Figure, pierced for use as a pendant, $1\frac{3}{4}$ in.; three obsidian Lip Plugs; an obsidian Ring; two jade Beads; and a miniature greenstone Bean Cooking Vessel 8
- 140 Necklaces. A large stone bead Necklace, with various figurings and sizes; another, smaller, with a pear-shaped pendant; a Necklace of small bronze bells of various types and sizes; and two other Necklaces of stones and shells; also a primitive stone Idol of greenish tone, 4 in., *Guerrero* 6
- 141 A shell Necklace with small cylindrical beads, the pendant in the form of a frog; a mother-o'-pearl Fish, with minute perforation, resembling the Japanese grampus type, $1\frac{3}{4}$ in.; two other pieces shell Ear Ornaments; and five small jade Masks and Ancestral Figures 10
- 142 A brownstone Human Mask, with slightly hooked nose, the eyes with unusual and complete perforation, the small mouth depicted in a primitive way half open, 4 in., *Guerrero*
- 143 An interesting Necklet, formed of jadeite and copper bells with unique devil's head copper pendant inset with turquoise eyes, good workmanship; another greenstone Necklace of fifty-one beads, well graded; and another, formed of fifty-four white stones with disc pendant, *Oaxaca* 3

- 144 A greenstone Cylinder, carved with masks and hieroglyphics, on a mottled ground, $1\frac{1}{2}$ in.; a well carved Mask in mottled stone, $2\frac{1}{4}$ in.; seven other jade Carvings; and three miniature Bowls or Cooking Vessels, *Oaxaca* 12

- 145 A rare and interesting small stone Figure of a Grasshopper, with perforation, $1\frac{1}{2}$ in.; a small and finely carved green jade Head, with perforations under the chin and other central perforations in the forehead, $1\frac{1}{8}$ in.; a seated calcined Figure of an Idol, $2\frac{1}{2}$ in.; a small jade Head, of dark green tint; another of pale tint; and a small Idol, *Oaxaca* 6

** The first-mentioned represents the Mountain of the Grasshopper (Chapultepec), where the Palace is situated.

- 146 A fine yellow stone Mexican Indian Head, superbly carved and depicted with teeth bared, $2\frac{1}{4}$ in.; a small greenstone Adze, $1\frac{3}{4}$ in.; two greenstone small Idols; another, of triangular section; and a pair of interesting Pendants, carved in low relief with bird motifs, $1\frac{3}{4}$ in. 7

- 147 A fine greenstone Plaque, carved with a female head in low relief, most skilfully adapted to the irregular surface of the fragment, $2\frac{1}{4}$ in.; a small Necklet, of obsidian and jade Beads; a green jade Cylinder Bead, $1\frac{7}{8}$ in.; and three other fine green jade Carvings, all with masks; also a pottery Whistle 7

** Similar types were exhibited in the Exposicion de Escultura Mexicana Antigua, 1934, pl. 93.

- 148 An interesting dated green jade Cylinder of spherical form, carved in low relief with representation of Fire, Water and the Moon and bearing a date corresponding to 1207 A.D., $1\frac{3}{8}$ in., *Oaxaca, very rare*

- 149 A rare green jade carved Head, with fine emerald coloured markings of Simian appearance with one convex and one concave eye, $2\frac{3}{8}$ in.; and nine small jade Carvings of Masks, all perforated for hanging as pendants and one with hands clasped at the sides resembling African Native carving, $\frac{3}{4}$ in. to 2 in., *Oaxaca* 10

- 150 An interesting circular Disc with perforated centre, carved in low relief on both sides with a rabbit, signs of the Heavens and "acatl" date signs, in dark green mottled jade, $3\frac{7}{8}$ in.; a pear-shaped Plaque of similar stone, with a human mask on one side and hieroglyphics on the reverse, $4\frac{1}{4}$ in.; a well polished Idol, $3\frac{3}{8}$ in.; and a quaint elongated Human Head of later manufacture, 4 in. 4

- 151 An archaic stone Idol with hands crossed on its breast, in dark green mottled stone, 6 in.; another of brown colour with hands clasped, $6\frac{1}{2}$ in.; and another, smaller, in light mottled stone, 5 in., *Guerrero* 3

** Spinden, in the "Ancient Civilization of Mexico," illustrates on fig. 19 an interesting series, showing the modification of a celt into an amulet.

- 152 A finely carved small crystal Skull of Memento Mori type, superbly executed and perforated from the top of the skull through to the neck, the stone being highly polished and only rough in the lower part of the jaw, $1\frac{1}{2}$ in., *Aztec lapidary work*

** The type is illustrated by George C. Vaillant in "Artists and Craftsmen in Ancient Central America," p. 79, and in the catalogue of the Exposicion de Escultura Mexicana Antigua, 1934, 79, see also the Guide to American Antiquities, British Museum, pl. 4g.

- 153 OBSIDIAN. An obsidian Core, with a flake from a similar core; a small obsidian Spear Head; a large Scraper; a Knife; two finely carved small Heads, one with a turquoise inlay; and two other Pieces, *an interesting lot* 10

** It is interesting to note the translucency of the two small carved heads.

- 154 A greenstone Carving of the Rain God, with cylindrical snout and curling horns rather in the manner of a ram, perforated from the back of the head to the mouth, $1\frac{3}{4}$ in.; a small crystal Figure of a Rabbit, $1\frac{5}{8}$ in.; a fragmentary iron pyrites Mirror; three Pieces of greenstone and jade; and a well-carved Idol in brownstone, $2\frac{3}{4}$ in., *Guerrero* 8

- 155 A well-carved obsidian Head of an Indian, with high forehead and hatchet face, depicted with open mouth, $3\frac{1}{4}$ in., *Oaxaca*

- 156 An Oaxaca greenstone Ear-Plug, of cylindrical shape with flared rim, $2\frac{3}{4}$ in.; a jadeite Carving of a Face, with perforation at back and with dark mottling, $1\frac{3}{4}$ in.; a grey Stone for use in warfare, $2\frac{1}{2}$ in., *Guerrero*; four other Pieces, mostly Tools; and an interesting Collection of jade Claw decorative Pendants, all finely carved 8
- 157 A rare volcanic stone Idol or Ancestral Figure of negroid type, with arms crossed on the breast, $4\frac{5}{8}$ in.; two large greenstone carved Beads or Pebbles; another small stone Figure; an Idol with bent knees; and a polished Tube or long Bead in greenstone, 4 in., mostly *Guerrero* 6
- ** The last-named cylinder well illustrates the boring from each end, which is characteristic of the perforations on all the pendants and other pierced ornaments, and shows the traditional irregularity of all drilling.
- 158 A finely carved Mixteca obsidian Head of an old Mexican Indian, the much-lined face is well depicted by a series of geometric motifs and what appear to be tattoo markings, $3\frac{1}{8}$ in., *Oaxaca*
- ** The type of small obsidian Head is well illustrated in the catalogue of the Exposicion de Escultura Mexicana Antigua, *pl.* 39a and b.
- 159 A fragment of a Mixteca Idol in stone, cut off at the shoulders, the head of narrow elongated form, with deep holes for the eyes and thick lips, 3 in.; a dark greenstone Pendant in the form of a frog, 3 in.; a bright green jadeite Bead; a pottery Mould of a monkey's face; another pottery red glazed piece; an Axehead in stone; and a flat green Slab with perforation 7
- 160 A *Guerrero* greenstone Idol, well carved with hands on the breast, the eyes deep set, $6\frac{1}{2}$ in.; a small Image of the Rain God, with engraved ornament and mottled markings, $1\frac{3}{4}$ in.; a jadeite Ear Plug; a small Oaxaca Idol, $1\frac{3}{8}$ in.; and a Necklace of copper filigree beads, much corroded, with pincers, *Oaxaca* 5
- 161 A well carved obsidian Head of a young Man, perforated for suspension, with low forehead, narrow eyes and wide nose, the ears long and pendulous, $2\frac{3}{4}$ in., ?*Oaxaca*

- 162 An interesting alabaster Mask with holes for suspension, the eyes and the mouth deeply carved with insets for precious stones, the nose straight and pointed, $4\frac{1}{2}$ in., *Amatlán de los Reyes, Veracruz*; a good quality Mixteca jadeite Plaque, engraved with a figure of a man, $2\frac{1}{2}$ in., *Oaxaca*; a small Head in pottery; a jadeite Ear Plug; and a Rubbing Stone 5

- 163 MICTLANTEUCTLI. A very rare greenstone Carving of the God of Death, in the form of a human skull, the features and ears are well depicted, and the latter are pierced, the top of the head with rust markings, the reverse shows the art of drilling, $2\frac{1}{2}$ in., *Oaxaca*

** It is very uncommon to find an Image of the God of Death.

[PLATE III.]

- 164 A FINE JADE HEAD of a Chieftain, of small size, finely carved and polished, with aquiline features, the beard, feathered head-dress and ear ornaments are especially well depicted, $1\frac{1}{2}$ in., *Oaxaca*

** A conspicuous example of the lapidary's finesse, requiring months of labour.

[PLATE III.]

- 165 A VERY FINE OAXACA JADE ORNAMENT in the form of an owl's head, minutely carved with pointed beak, round eyes and ears, the features very well defined with seven perforations at the base and others at the sides and back, in bright green jade with darker markings, 1 in., *a unique specimen*

** Thompson in "Mexico before Cortez" illustrates another somewhat similar jade owl in the Field Museum, Chicago, pl. 33.

[PLATE III.]

- 166 A VERY RARE AND FINE MIXTECA GOLD NECKLACE, comprising ten gold plaques of plain circular form, with studded decoration round the edges from which depend small gold bells; another fine ornament in the form of a humming bird's head with long beak which holds a small lyre-shaped pendant, also with three bells and a Maya day sign, the whole probably one complete necklace

** It is very rare to find gold objects in Mexico dating from before the Conquest, as during that period the Spaniards melted down all the gold they could find.

[PLATE III.]

- 167 A MIXTECA GOLD HEAD OF A DEER, finely executed with large round eyes, pricked ears and open mouth showing teeth, the back of the head with perforation, the whole in very heavy gold, $1\frac{1}{4}$ in., *Oaxaca*; and a small greenstone Replica of the gold Head 2

[PLATE III.]

- 168 A SMALL GOLD HUMAN SKULL, deeply chased showing two eyes in hollow sockets, the mouth with its full complement of teeth, half open, the sides of the skull with two small perforations, $\frac{3}{4}$ in., *work of the Toltecs*

** These small gold skulls were considered to be trophies and were kept by the captors of prisoners.

[PLATE III.]

- 169 AN OAXACA GOLD PLAQUE, of small size, chased with a conventionalised human face, surrounded by geometric ornament, $2\frac{1}{2}$ in.; and a very interesting Gold Leaf, which was found on the bones of a Skeleton in a grave near the Ruins of Mitla, State of Oaxaca, about 1900, a document accompanies the lot

- 170 A VOLCANIC GLASS GROUP of a Rattlesnake swallowing a rabbit, the whole finely carved showing the fangs of the snake and the rabbit enclosed by the body of the snake, $4\frac{1}{4}$ in.; and a piece of un-cut Obsidian to show the material used for these carvings 2

** This is an exceptionally fine piece of ancient Mexican workmanship in obsidian, probably from Texcoco, Valley of Mexico, founded in 1225.

- 171 An unusual Indian Head, carved in mottled "serpentine stone," with hooked nose, slanting eyes and the ears perforated, the reverse of the head carved with "acatl" sign in relief, $2\frac{7}{8}$ in.; a small olive green Tablet, engraved with a human face, $2\frac{1}{2}$ in., *Mixtec*; and an interesting collection of seven miniature pieces, including carvings of animals, beads and rubbing stones, mostly in jadeite and obsidian 9

- 172 Two jadeite Necklaces, one with eighty-four beads, the other with sixty-seven and a pendant in the form of a human mask; three small Oaxaca Idols, $1\frac{1}{4}$ in. to 3 in.; a small Fragment of a jadeite Mask; three other small Idols; and a white Carving of an Alligator's Head, $1\frac{3}{4}$ in. 10

- 173 A SMALL RARE JADEITE MIXTECA CARVING of a Beetle, finely carved on the back to denote wings and on the reverse for the feet, and with three perforations, of dark green tint, $2\frac{1}{4}$ in.
** A technical archaeological description accompanies the lot.
- 174 A Mixteca Blackstone Mask, of oval shape, the eyes and mouth with insets for precious stones, the ears perforated, $4\frac{1}{2}$ in., *Oaxeca*; and another Blackstone Mask, with flattened nose and the eyes and mouth inset with obsidian, the top of the head with a perforation, $2\frac{1}{4}$ in. 2
- 175 Two rare Zapotec Plaques, in greenstone, one finely carved with a human face, enriched with red pigmentation, the other with a conventional geometric design, $2\frac{3}{4}$ in. and 4 in.; a Guerrero polished Idol, $3\frac{1}{8}$ in.; and a stone Carving of a Toad, with a date sign of one "acatl" on the reverse, $2\frac{1}{2}$ in. 4
- 176 A Guerrero greenstone Idol, flatly carved in a standing attitude, with the hands at the sides, $5\frac{1}{8}$ in.; a stone Idol, with its arm on its breast, $2\frac{1}{2}$ in.; and an interesting Fragment of a Sacrificial Knife Handle in dark green stone, carved in the form of a crouching figure, $3\frac{3}{4}$ in. (*cf. similar knife handles in the British Museum and the United States National Museum*) 3
- 177 AN OBSIDIAN CARVING OF A FROG, realistically and finely executed in a crouching attitude with protruding eyes and open mouth, the nostrils perforated, the base engraved with a date and sign for Water, 3 in.
** This frog was probably made to commemorate some great flood, the date of which is inscribed on the base of the carving.
- 178 A ROCK CRYSTAL CARVING of Tlaloc, the Water God, with high cheek-bones and deep-set eyes, the mouth open and showing teeth, the ears also well defined, the forehead with the usual perforation for suspension, 2 in.
- 179 AN ALABASTER HUMAN MASK, well carved with straight nose, the eyebrows slightly defined, the eyes and mouth prepared for insets for precious stones, the cheeks with very unusual textile markings, the faulty ears with semi-perforations, 6 in. wide, $4\frac{3}{4}$ in. high

- 180 TLALOC, The God of Rain. A well carved stone Mask of the Rain God, in grey stone with marbled veining, he is depicted with triangular nose, round eyes and straight mouth, his ears are long, his forehead with an unusual grooved line over the eyes and a perforation above, the back finely smoothed and polished, $2\frac{1}{2}$ in.

[PLATE IV.]

- 181 A RARE MIXTECA CARVING in black hardstone with white veinings and perforations, representing a Rattlesnake devouring a Man, the head of the victim is just visible in the snake's mouth, the underside of the snake's coiled body with a hieroglyphic, $4\frac{1}{2}$ in. long, *Oaxaca*

[PLATE IV.]

- 182 A VERY FINE XIUTETELCO STONE BIRD'S HEAD, well carved with hollow eyes, hooked beak, two ears at the sides and a cock's comb, the wings raised forming a background to the head and carved with radiating feathers, 7 in. high

** This bird's head is very similar to one in the collection of Vicente Lombardo Toledano and illustrated by him in an article in the magazine of the "Universidad de Mexico," November, 1931, pls. 26 and 27, where he says that these birds' heads were most probably part of the coat-of-arms of the King Coxcox, being a punning allusion on his name, "Cox" being pheasant in Maya. Coxcox is recognised by Historians as the Mexican Noah.

[PLATE IV.]

- 183 A FINE MIXTECA HUMAN VOTIVE MASK in alabaster, inlaid with obsidian, the eyebrows, the ornamentation on the cheeks, and the upper lip and mouth and chin, all enriched with turquoise, the eyes of mother-o'-pearl with obsidian pupils, the forehead ornamented with a turquoise engraved hieroglyphic, $5\frac{1}{4}$ in., *Oaxaca*

** A somewhat similar Mixteca Mask in the British Museum is illustrated in the catalogue of the Exposición de Escultura Mexicana Antigua, pl. 102.

- 184 AN OBSIDIAN SACRIFICIAL CEREMONIAL KNIFE, the ovoid head carved with circular motifs and foliage, the tapering handle ornamented with hatched decoration and terminating in a spiral finial, 8 in.

- 185 AN OAXACA SKULL, carved in "serpentine stone," the hollow eyes and mouth prepared for precious stones, the forehead bisected by a moulded rib, the ears carved in relief and perforated, in green tinted stone with darker markings, $2\frac{1}{4}$ in.
- 186 A FINE OBSIDIAN FIGURE OF A RABBIT, well carved in a crouching attitude, with its head bent forward and its ears laid on its back, its eyes protruding and its nostrils well defined, the underside inscribed with a date, $4\frac{1}{2}$ in., a fine carving
- 187 A RARE AND VERY ATTRACTIVE COLLECTION of Miniature Beads, finely carved, including gold, jade, turquoise, pearls, and a variety of other stones
- ** It is interesting to note the superb workmanship in the drilling of all these tiny beads.
- 188 A MONKEY FACE, finely carved in obsidian, with a very lined face, circular eyes and protruding nose and mouth, the ears of pointed form, the back of the head carved with two circular medallions in relief, probably intended for a date sign, $3\frac{1}{2}$ in.
- 189 A VERY INTERESTING MIXTECA NECKLACE, composed of nine massive "serpentine stone" Beads, finely carved with various figures and symbols, including a Rabbit with the date 1402 indicated thereon, a Rattlesnake, a Head of a Chief with head-dress, two dated Beads, a Drum (Teponaztli), Tlaloc, the Rain God, another Bead with date "Year 8 Acatl," commemorating the Inauguration of the Major Temple, Mexico City, 1487, and a Skull, $2\frac{1}{8}$ in. to 1 in. Oaxaca
- ** This Necklace very likely belonged to a principal Chief of the Mixtec Tribe. All the beads were found in the same place.
- 190 A GOOD COATEPEC OBSIDIAN FIGURE OF AN OWL, finely carved with large circular eyes, hooked beak and perforated ears, its wings and claws also well defined with lines, the reverse carved with a snake and a mountain, an allusion to the place of origin, *Coatl* (snake) and *Tepec* (mountain), above a hieroglyphic perhaps intended for a chief's coat-of-arms, $5\frac{1}{2}$ in., an interesting piece

- 191 A FINE SILVER FILIGREE MASK of a Zapotec Chieftain, full face, the forehead with symbolic signs, the ornate head-dress flanked on either side by a rosette, the fringe of the beard ornamented with four pendant pear-shaped bells, traces of gilding, $4\frac{1}{4}$ in.

* An almost identical mask in gold is illustrated by Leon in "Historia General de Mexico," p. 106.

- 192 A VERY FINE BLACKSTONE PECTORAL ORNAMENT, in the form of a human mask, superbly carved with flat features, the nose with deep grooves at either side, the nostrils perforated, the eyes and corners of the mouth with semi-perforations, the back of the head hollow and pierced with three perforations and grooved, $6\frac{1}{2}$ in., *an exceptionally fine specimen in perfect state*

** A similar mask is illustrated in the catalogue of the Exposición de Escultura Mexicana Antigua, pl. 67.

[PLATE V.]

Other Properties.

- 193 A PERUVIAN BEAKER in wood, of waisted cylindrical form, carved in relief with a horizontal rim half way round the body above which are four pairs of domed apertures, also in relief, round the rim and base are carved birds in procession, the whole in orange, red, brown and white pigments, $7\frac{1}{4}$ in., *Cuzco region (an engraving of this or a very similar beaker accompanies the lot)* 2
- 194 A stone Fragment, carved with part of an Egyptian figure and cartouches of Rameses II, 6 in. high; and another Fragment in red stone, $6\frac{1}{2}$ in. high; both on ebonized wood stands 2
- 195 A Montenegro Food Bowl, the cusp-shaped body ornamented with a human mask, the nose with typical ring, the hair depicted by a crenellated band, 5 in.; three Food Bowls with geometric designs on conical feet; a Censer, 6 in.; and a Water Pot with short cylindrical neck and double handles, ornamented with red striped decoration, $5\frac{1}{4}$ in., *Quimbaya* 6

The Property of Mrs. Archibald Russell.

- 196 A rare New Caledonia Nephrite Chieftain's Sceptre, with wooden handle, bound with cloth, the head of disc shape with mottled green markings, $21\frac{1}{2}$ in.

Other Properties.

- 197 A Kassai small Head Rest, carved at the ends, 6 in.; a fine Congo Ceremonial carved wood Mask; a painted Dancing Mask, with winged head-dress, 12 in.; a small Figure; two other pieces; two painted Javanese Marionette Figures; and an Indian Elephant's Foot Box
- 198 A FINE TIKI in New Zealand greenstone, of unusually large size and in good state of preservation, the head in the usual attitude turned to one side, the arms akimbo, $5\frac{1}{2}$ in.
- 199 A VASE of pear shape, with trumpet neck, with dark blue colouring, enriched with fine iridescence, $4\frac{3}{4}$ in., 2nd-3rd century
- 200 AN ARAB TALL BEAKER, of cylindrical form, with flared mouth, ornamented in relief round the body with fishes and enamelled dots, the neck with winged lions, sphinxes and other monsters, the base with slight kick, $6\frac{1}{2}$ in., 14th century
- 201 A Damascus faience Dish, decorated with "saw edge" leaves and flowers, in green and a brilliant blue within black amonite scroll borders, $13\frac{1}{4}$ in.; three Turkish faience enamelled Dishes, framed, *Isnik*, 16th century; and a Faenza Albarello, $8\frac{1}{8}$ in. 5
- 202 A Persian *sgraffito* Bowl of Gabri type, ornamented in the centre with a bird, $7\frac{1}{2}$ in.; another with blue kufic lettering, *Susa* type, $7\frac{3}{8}$ in.; and a fine Collection of thirteen Fragments from Fostat, many with lusted decoration, from the 9th to the 13th centuries, with birds, fish and floral motifs, including two fine Chinese Ying Ching Fragments, *Sung Dynasty*

- 203 Two fine Persian glass paste Medallions, one with a hunting scene, and the other with a winged horse, an Islamic survival of a Hellenistic motif, 4 cm.; and a small glass Ointment Pot of a reddish amber tone, moulded with seven raspberry prunts round the rim, 10th-12th century 3
- ** The two first exhibited at the Persian Exhibition, 1931 and described in the Catalogue Nos. 291 b and f, pp. 183 and 184. Also exhibited at the Manchester City Art Gallery, Nos. 5386 and 5390.
- 204 Two very fine small Byzantine Pottery Fragments from the centres of bowls or dishes, one with *sgraffito* design of a bird in brown on a yellow ground, the other with a bust portrait of a man in brown on a cream ground, 3 in. and 2 $\frac{3}{4}$ in., 12th century; and a carved stone Medallion with a bird motif, 2 $\frac{5}{8}$ in. (*the latter exhibited at the Persian Exhibition, 1931*)
- 205 An early and interesting Ivory Relief from a Sword Scabbard, carved within two parallel zones within dotted borders, with animals, including buffalo, horse, reindeer, jaguars, etc. 5 $\frac{1}{2}$ in., *Achaemenid period*
- ** Exhibited at the Persian Exhibition, 1931, and described in the Catalogue, No. 10L, p. 9.
- 206 A Sassanian bronze Ewer, with cylindrical body, and waisted neck, surmounted by a cylindrical mouthpiece, which is joined to the flat shoulder of the body by a scroll handle, terminating in a bird-headed motif, and supported on three short feet, 11 $\frac{1}{8}$ in.; and a North Persian bronze Dish, with traces of inscriptions on the exterior, supported on three short legs, 6 $\frac{3}{8}$ in., 10th century 2
- 207 A well engraved glass Mogul Hookah Base, of globular form, with short cylindrical neck, ornamented with a fluted collar and engraved with foliate motifs, the body wheel-engraved with nine vertical flowering motifs above a double border of dentate and fan pattern, 7 in., 17th century
- 208 An interesting Southern Indian Painting of a Cortège, in oils on canvas, the procession headed by an elephant flanked by retainers and followed by lancers with pennons, and a rajah seated in a throne under an elaborate canopy, 39 in. by 25 $\frac{1}{2}$ in. *framed, Mahratta*

- 209 An illuminated Page from a Coptic Manuscript, 6th century, *passe-partout*, 12½ in.; a Panel from a tapestry woven Coptic Tunic, with a rare design of figures and vases; and another small Fragment, with finely woven heads, *both framed*, 5th century 3
- 210 A Byzantine 16th century Triptych, with a seated figure of Our Lord in Majesty, flanked by figures of St. John and St. Mary, 11 in.; and three other interesting Byzantine Ikons 4
- 211 A Turkish 16th century Lacquer Box, inlaid with mother-o'-pearl on a finely gilt foliate ground, resembling designs found on Isnik faience, 7½ in.; and another Casket with domed top, also gilt with flowers and birds within borders of haliotis, 9 in., 17th century 2

END OF SALE.

SOTHEBY & Co.'s

SALE OF

EGYPTIAN, GREEK, ROMAN INDIAN AND SOUTH AMERICAN ANTIQUITIES, NATIVE ART, ETC.

9th June, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Dyer	3	5	0	39	Dyer	25	0	0
2	Dyer	4	5	0	40	Brummer, J. ..	85	0	0
3	Dyer	2	5	0	41	Kalebdjian ..	10	0	0
4	Lawrence ..	1	0	0	42	Spink	8	10	0
5	Lawrence ..	3	10	0	43	Epstein	5	10	0
6	Dyer	5	10	0	44	Dyer	19	0	0
7	Trechman, Dr. ..	3	0	0	45	Brimo	8	0	0
8	Dyer	5	10	0	46	Brummer, J. ..	8	0	0
9	Lawrence ..	3	5	0	47	Brockhurst ..	2	5	0
10	Lewis, Miss ..	2	0	0	48	Jonas, J. ..	7	0	0
11	Passed				49	Segredakis ..	7	0	0
12	Yahuda	1	5	0	50	Segredakis ..	9	0	0
13	Jonas	1	15	0	51	Segredakis ..	13	10	0
14	Lawrence ..	3	0	0	52	Segredakis ..	10	0	0
15	Dyer	3	3	0	53	Dyer	8	0	0
16	Trechman ..	3	5	0	54	Jonas, J. ..	10	0	0
17	Lewis, Miss ..	1	15	0	55	Lawrence ..	4	0	0
18	Lawrence ..	2	10	0	56	Brimo	6	10	0
19	Yahuda ..	2	15	0	57	Lewis, Miss ..	1	5	0
20	Passed				58	Kraft	1	10	0
21	Lawrence ..	1	10	0	59	Woolf	2	0	0
22	Lawrence ..	1	5	0	60	Dyer	2	10	0
23	Lewis, Miss ..	1	5	0	61	Lawrence ..	1	0	0
24	Clements ..	1	0	0	62	Kraft	2	0	0
25	Maggs, H. R. ..	1	5	0	63	Dyer	2	5	0
26	Clements ..	1	5	0	64	Dyer	2	10	0
27	Lawrence ..	1	5	0	65	Clements ..	10	0	
28	Lawrence ..	2	0	0	66	Brockhurst ..	1	5	0
29	Trechman, Dr. ..	1	15	0	67	Woolf	1	5	0
30	Dyer	4	0	0	68	Fell	1	0	0
31	Clements ..	1	5	0	69	Lawrence ..	1	5	0
32	Brown, L. ..	5	10	0	70	Dyer	2	0	0
33	Kalebdjian ..	14	0	0	71	Lawrence ..	1	5	0
34	Dyer	3	10	0	72	Lawrence ..	1	5	0
35	Yahuda ..	4	10	0	73	Segredakis ..	1	0	0
36	Dyer	50	0	0	74	Lawrence ..	10	0	
37	Jonas, J. ..	28	0	0	75	Brown, L. ..	10	0	
38	Brockhurst ..	2	10	0	76	Lawrence ..	10	0	

LOT		£	s.	d.
77	Lawrence	16	0	0
78	Dyer	2	10	0
79	Hakim	4	0	0
80	Ascher, E.	3	10	0
80A	Spink	34	0	0
81	Dyer	60	0	0
81A	Champney	60	0	0
81B	Powell	5	0	0
82	Lawrence	2	0	0
83	Altounian	4	0	0
84	Brockhurst	3	0	0
85	Brimo	5	0	0
86	Brimo	6	0	0
87	Spink	5	10	0
88	Brimo	11	0	0
89	Brimo	14	10	0
90	Woolf, P. J.	1	1	0
91	Brimo	8	0	0
92	Dyer	9	0	0
93	Trechman, Dr.	6	15	0
94	Dyer	7	0	0
95	Trechman, Dr.	16	10	0
96	Macmillan	2	10	0
97	Trechman, Dr.	2	0	0
98	Spink	4	0	0
99	Jonas, J.	2	5	0
100	Lawrence	1	0	0
101	Hakim	2	0	0
102	Brockhurst	2	15	0
103	Haines	4	0	0
103A	Monk	18	0	0
103B	Spink	8	0	0
104	Brimo	15	0	0
105	Segredakis	5	10	0
106	Lawrence	3	0	0
107	Yahuda	3	0	0
108	Brimo	4	0	0
109	Ascher, E.	18	0	0
110	Brimo	3	0	0
111	Passed	---	---	---
112	Brimo	5	0	0
113	Collinson	22	0	0
114	Collinson	12	0	0
115	Brimo	55	0	0
116	Davis, Dr.	5	0	0
117	Robins	5	0	0
118	Fawcett, Dr.	3	10	0
119	Lawrence	5	0	0
120	Woolf, P. J.	1	0	0
121	Macmillan	3	0	0
122	Jonas, J.	4	0	0
123	Spink	10	10	0
124	Ascher, E.	3	10	0
125	Brockhurst	2	5	0
126	Yates	1	10	0
127	Lees	3	3	0
128	Kalebdjian	7	0	0

LOT		£	s.	d.
129	Wilson	5	0	0
130	Wilson	6	0	0
131	Jonas, J.	4	0	0
131A	Davis, Dr.	5	0	0
132	Barclay	7	0	0
133	Keggie	1	0	0
134	Brockhurst	1	0	0
135	Gedge	9	0	0
136	Lunn	165	0	0
137	Tyler, W. R.	4	10	0
138	Tyler, W. R.	2	10	0
139	Tyler, W. R.	5	10	0
140	Tyler, W. R.	4	0	0
141	Lawrence	2	0	0
142	Ascher, E.	2	10	0
143	Ratton	2	10	0
144	Tyler, W. R.	5	10	0
145	Tyler, W. R.	6	0	0
146	Tyler, W. R.	33	0	0
147	Tyler, W. R.	14	0	0
148	Ratton, C.	22	0	0
149	Burney, S.	15	0	0
150	Dyer	6	0	0
151	Ascher, E.	5	10	0
152	Churchill, H. C.	24	0	0
153	Dyer	52	0	0
154	Kelly	3	0	0
155	Tyler, W. R.	6	0	0
156	Ghyka	2	10	0
157	Lambert	5	0	0
158	Tyler, W. R.	5	10	0
159	Ratton	3	0	0
160	Ratton	9	0	0
161	Tyler, W. R.	6	0	0
162	Lambert	11	0	0
163	Ratton	39	0	0
164	Tyler, W. R.	19	0	0
165	Ratton	32	0	0
166	Tyler, W. R.	210	0	0
167	Tyler, W. R.	25	0	0
168	Tyler, W. R.	10	0	0
169	Ernst	4	4	0
170	Tyler, W. R.	24	0	0
171	Tyler, W. R.	39	0	0
172	Burney, S.	2	0	0
173	Tyler, W. R.	1	10	0
174	Tyler, W. R.	32	0	0
175	Burney, S.	4	10	0
176	Ratton, C.	6	0	0
177	Tyler, W. R.	17	0	0
178	Tyler, W. R.	20	0	0
179	Tyler, W. R.	36	0	0
180	Ascher, E.	3	0	0
181	Tyler, W. R.	14	0	0
182	Tyler, W. R.	48	0	0
183	Sanderman	30	0	0
184	Tyler, W. R.	2	0	0

LOT		£	s.	d.
185	Burney, S.	15	0	0
186	Tyler, W. R.	36	0	0
187	Passed			
188	Tyler, W. R.	12	0	0
189	Tyler, W. R.	10	0	0
190	Tyler, W. R.	13	0	0
191	Tyler	12	0	0
192	Lambert	41	0	0
193	Brummer, J.	10	0	0
194	Burg	1	0	0
195	Braunholtz	1	0	0
196	Keggie	4	10	0
197	Keggie	2	0	0
198	Oldman	31	0	0
199	Post	3	3	0

LOT		£	s.	d.
200	Sassoon	13	10	0
201	Brimo	3	0	0
202	Nehorai, H.	5	0	0
203	Nebbitt	3	10	0
204	Nebbitt	4	0	0
205	Maxwell	6	10	0
206	Melward	1	0	0
207	Napier	3	10	0
208	Dara	4	10	0
209	Joyce, T. A.	5	0	0
210	Spink	4	10	0
211	Lewis, Miss	15	0	
Total of Sale		£2,292	9	0

M. M. A.
LIBRARY
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JUN 25 1937



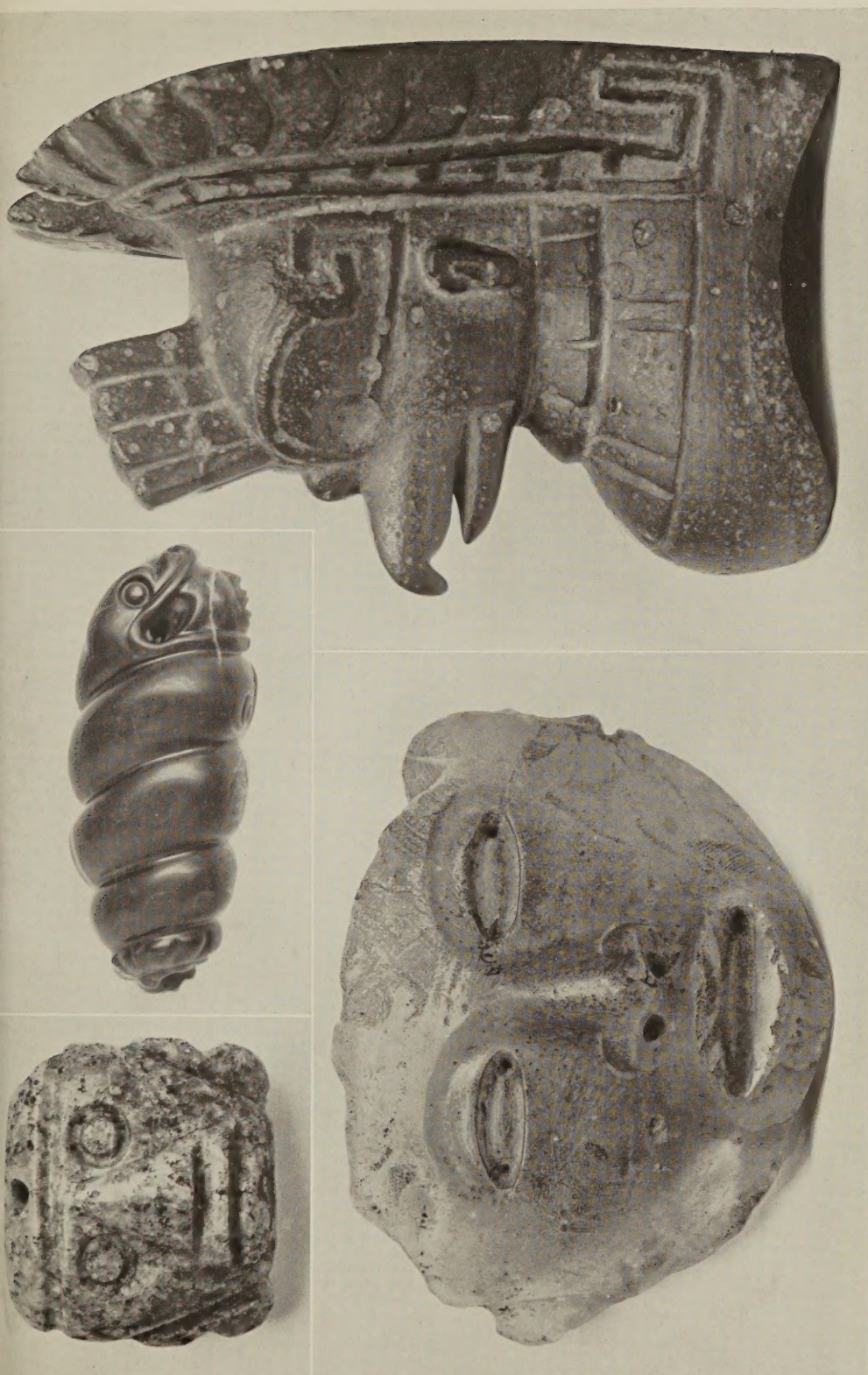
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